

Anna L. Weissman

www.AnnaWeissmanPhD.com | 847.890.2734 | AnnaWeissmanPhD@gmail.com

EDUCATION

PhD, Political Science (2019); **MA**, Political Science (2014)

University of Florida, Gainesville, FL

with coursework in Anthropology, Gender Studies, and Museum Studies

BA, International Studies (2010)

Lake Forest College, Lake Forest, IL

Magna Cum Laude with coursework in Anthropology, Economics, History, Sociology, and Political Science

EXPERIENCE

History Colorado, Denver, CO

Associate Curator of Domestic Life (January 2024 – May 2025)

- Served as institutional subject-matter expert in 19th- and 20th-century American decorative arts across 11 museums including three historic house sites
- Managed research, registration, cataloging, and care of the varied Domestic Life collection (decorative arts including furniture, ceramics, glassware, metalwork, textiles, paintings, sculpture; domestic items, personal items, children and family life, domestic tools, home technologies, religious/ritual items, familial ephemera)
- Extensive experience with CMS platforms for object cataloging, inventory, and documentation.
- Supervised volunteers, interns, and contractors on curatorial practices, cataloging, digitization, and interpretive projects
- Developed and presented public programs in collaboration with the Stephen H. Hart Research Center; contributed to institutional DEAI goals through inclusive storytelling and object interpretation
- Conducted original research, making results available to the public through collections access, invited talks, publications, and social media outlets
- Provided exhibition support aiding conceptual development, research and interpretation, object selection, and object loan origination, specifically incorporating domestic artifacts to explore everyday life in pivotal eras
 - *[The 90s: The Last Decade Before the Future](#)* exhibit (5,000 square feet marquis gallery space, Nov. 2024 - Oct. 2025)
 - Lead curator on *Moments that Made US: Turning Points in American History* exhibit (5,000 square feet marquis gallery space, Nov. 2025 - Oct. 2026)

Senior Exhibit Developer (May 2023 - January 2024)

- Oversaw all phases of development for 8 major exhibits annually, supervising a team of 2 developers
- Developed and maintained exhibit schedules, coordinating with cross-functional teams to ensure all phases, from planning to installation, adhered to project deadlines
- Led stakeholder meetings, content development, and reporting deliverables
- Produced all public-facing interpretive text, AV scripts, and exhibition catalogs
- Lead development on:
 - *[Winter Warriors: the 10th Mountain Division in WWII exhibit](#)* (5,000 sq.ft. marquis gallery space; Nov 2023 - Oct 2024), led storyboarding, all audio-visual media and text (introductory panels, label text, exhibition catalog)

- [Where is Denver's Chinatown? Stories Remembered, Reclaimed, Reimagined](#) (Oct 2024 - Aug 2025) - in collaboration with University of Colorado Denver's College of Architecture and Planning
- *Moments that Made US* (America's 250th/Colorado's 150th anniversary exhibit) - met with Colorado planning committee including previous and current State Historians, early workshops with stakeholders
- Supervised two exhibit developers, providing structured support and regular feedback to guide their work in exhibition planning, timeline management, and cross-department coordination. Fostered their growth in exhibit logistics and stakeholder communication, contributing to the successful execution of the following projects
 - [Danielle SeeWalker: But We Have Something to Say](#) - (Feb. 2024 – Sept. 2024)
 - [Through the Lens: The Photography of Frank Muramoto](#) (Oct. 2023 – Oct.2024)
 - [Flow: On the River with John Fielder](#) (Jan. 2024 – Jan. 2025)
 - [Owl Club of Denver: Legacies of Excellence](#) (May 2024 - May 2025)

Historic Preservation Commission of La Porte, Indiana (Sept 2021-April 2023)

Chair, mayoral appointment

- Oversaw the advancement of local, state, and national designation of La Porte's significant individual structures and historic districts
- Performed extensive research on historic districts and individual sites
- Advised on preservation policy and facilitated stakeholder communications

The Historic Barker Mansion, Michigan City, IN (July 2020-April 2022) Curatorial Fellow (July 2020-Dec 2020); Curator (Dec 2020 - April 2022)

- Collections Management
 - Managed \$2-million-dollar historical collection, digital archive, and physical archive of 18th-20th century European and American decorative arts, fine arts, and historic domestic objects)
 - Performed comprehensive inventory of 2,000-item collection, condition reports, and research on documented collection items and those FIC
 - Designed restructuring of physical archive and planned archive move, determining immediate and long-term storage requirements of individual artifacts and prepared objects for storage by applying appropriate preservation and rehousing methods
 - Monitored environmental conditions of the archive and initiated corrective action
 - Supervised and trained volunteers and part-time curatorial staff in object handling and rehousing
 - Created manuals regarding Collections Handling and Historic House Cleaning
- Exhibits Design and Project Management
 - Designed and implemented 1500-square-foot permanent exhibit on historic Haskell & Barker Factory, Legacy of Freight (opened December 2022)
 - Coordinated exhibition development, design, graphics, production, and installation, and management of \$300,000 budget
 - Managed exhibit team based in Chicago, New York, and Michigan City
- Public Outreach and Education
 - Led educational public programming including tours, lectures, and specialty programming (Historic Afternoon Tea, All Hallows' Eve at the Mansion, Coffee in the Garden)
 - Produced monthly newsletter and "Curator's Corner" social media posts
- Restoration Project Management

- Helped manage \$4.5-million-dollar site improvements, structural repairs, and restoration projects; Procured conservators for specialty work
- Provided weekly project updates and design input with guided presentations for Board of Directors in New York

Smithsonian National Museum of American History, Washington, D.C. (Jan 2020-June 2020)

Research Historian and Curatorial Intern [left due to Covid-19 closure of institution]

- Member of exhibition team for *Girlhood: It's Complicated* (June 2020- January 2025) and other major initiatives in collaboration with the Smithsonian Latino Center and Asian Pacific American Center
- Conducted acquisition research, donor communication, and collection documentation
- Trained in nonprofit budgeting, grant writing, and collections management through Smithsonian professional development
- Supported curatorial reporting, object acquisition, and outreach for the Center for Restorative History

University of Florida & Santa Fe College — Gainesville, FL

Instructor & Instructional Designer (2012 – 2019)

- Designed and taught undergraduate courses in international relations, U.S. politics, and Eastern European politics
- Created learning assessments, online course platforms, and digital content

Managing Editor (2012-2013)

International Feminist Journal of Politics

- Oversaw the end-to-end editorial process for peer-reviewed submissions, from initial review and referee coordination to copyediting and final publication
- Maintained production timelines and ensured quality standards in collaboration with the Executive Board and international editorial team
- Managed communications with authors, reviewers, and publishers to streamline the publication process and uphold journal integrity

SELECTED PUBLICATIONS

- *Troubling Motherhood: Interrogations of Maternity in Global Politics* (Oxford University Press, 2020) – Co-Editor
- “Ideal Citizens and Family Values” in *Troubling Motherhood* (Oxford University Press, 2020)
- “Repronormativity and the Reproduction of the Nation-State: The State and Sexuality Collide.” (Journal of GLBT Family Studies, 2016)
- Doctoral Dissertation: *The Limits of Tolerance: LGBTQ Parenting Rights and National Identity in Europe* (University of Florida, 2019)

PROFESSIONAL TRAINING

Winterthur Institute, April 2024, Winterthur Museum, Garden and Library

- 70 hours of professional development in an immersive study of the history, interpretation, and care of American decorative arts
- Participated in 51 sessions by 23 instructors and a community of accomplished colleagues in small-group seminars with curators and staff professionals in the rooms of Henry Francis du Pont’s 175-room home, conservation lab, library, and archives

Museum Collections, February 2020, Smithsonian National Museum of American History

- Components of collections management (legal responsibilities, cataloging, object conservation, and insurance and transportation), basic collections management functions related to physical objects and specimens (handling, condition reporting and packing and storing), applying basic data standards for objects (common data elements used by every collection, electronic or paper), developing policies, plans, and procedures related to collections management (collections management policy, collections plan, repatriation policy, disaster/emergency preparedness plan)

Preparing a Grant Budget, March 2020, Smithsonian National Museum of American History

- Typologies, income statements, expenses, non-profit plans, grant proposal tips, project management pitfalls, case study analysis

SELECTED AWARDS AND GRANTS

Doctoral Dissertation Completion Award, University of Florida Graduate School (2019) – Competitive university-wide award for dissertation research and writing (\$20,000)

Kenneth Sherrill Prize, American Political Science Association (2018) – Awarded for best dissertation proposal on LGBTQ topics in political science

Foreign Language and Area Studies (FLAS) Fellowships, U.S. Dept. of Education / UF Center for European Studies (2013–2017) – Multi-year funding for Polish language and area studies (\$27,000/year)

Pulaski Graduate Scholarship, American Council for Polish Culture (2014) – Awarded for academic excellence and service to the Polish-American community (\$5,000)

James W. Button Award, University of Florida Department of Political Science (2019) – Annual award for outstanding scholarship

CONFERENCE PRESENTATIONS

Annual meetings of the International Studies Association (2013-2018),

Annual meetings of the International Studies Association-Northeast Region (2015-2018)

Annual meetings of the International Studies Association-South Region (2017)

Annual meeting of the International Feminist Journal of Politics (2014, 2016)

with papers on gender/sexuality, reproductive politics, and global political discourse

PROFESSIONAL MEMBERSHIP

American Alliance of Museums (AAM)

AAM Historic Houses and Sites Network

The Decorative Arts Trust

National Trust for Historic Preservation

LANGUAGES

English (native); Polish (C1); French (B2)